

Assessment Calendar: MHS English (2024-25)

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Mid-term assessment on <i>The Ruby in the Smoke</i> . Analysis of an extract.	Mid-term assessment on 19 th century short stories. Description of the Star Child.	Mid-term assessment on <i>Djinn Patrol</i> . Analysis of an extract.	Poetry baseline. Mid-term assessment on <i>A Christmas Carol</i> . Marley's Ghost	In-class assessments: <ul style="list-style-type: none"> Language Paper 2, Section A (Question 2) Mid-term assessment on <i>Macbeth</i>.
					Formal trials: <ul style="list-style-type: none"> Trial 0: A Christmas Carol
Autumn 2	End of term assessment on <i>The Ruby in the Smoke</i> . Analysis of a character based on an extract and the wider text.	End of term assessment on 19 th century short stories. Write a short story in the style of the 19 th century texts studied.	End of term assessment on <i>Djinn Patrol</i> . Analysis of a character/theme based on an extract and the wider text.	End of term assessment on <i>A Christmas Carol</i> .	In-class assessments: <ul style="list-style-type: none"> Language Paper 2, Section A (Question 3) Language Paper 2, Section A (Question 1 and 4)
					Formal trials: <ul style="list-style-type: none"> Literature Paper 1 – <i>Macbeth</i> and <i>A Christmas Carol</i> Language – Language Paper 2 Section B
Spring 1	Mid-term assessment on classical literature. Slow write as the character Polyphemus	Mid-term assessment on <i>The Curious Incident of the Dog in the Night-Time</i> . Analytical response to a key section of the play (Christopher's experiences at the train station).	Mid-term assessment on <i>Romeo and Juliet</i> . Analysis of a theme based on an extract and the wider text.	Lit focus: Gerald essay (An Inspector Calls)	In-class assessments: <ul style="list-style-type: none"> Anthology poetry question x2 Unseen poetry question
					Formal trials: <ul style="list-style-type: none"> Language Paper 1: full paper, questions split across the term
Spring 2	End of term assessment on classical literature. Write a heroic speech inspired by the texts they have read.	End of term assessment on <i>The Curious Incident of the Dog in the Night-Time</i> . Analytical essay on the presentation of family in the play.	End of term assessment on <i>Romeo and Juliet</i> . Analysis of a theme based on an extract and the wider text.	Language focus: Paper 1, Section A	In-class assessments: <ul style="list-style-type: none"> An Inspector Calls question Language Paper 2 writing <i>Macbeth</i> question
					Formal trials: <ul style="list-style-type: none"> Either Language Paper 1 or Language Paper 2 Literature Paper 2: An Inspector Calls, Poetry

					Anthology and Unseen Poetry • Language Paper 2 Section A
Summer 1	Mid-term assessment on <i>A Midsummer Night's Dream</i> . Spoken language – deliver a speech from the play (from a specified selection)	Mid-term assessment on social and political protest poetry. Comparative essay on 'I, Too' and 'Still I Rise.'	Mid-term assessment on war poetry. Spoken language – deliver one of the poems studied so far.	Y10 trials: Literature – <i>An Inspector Calls</i> Language – Paper 1	
Summer 2	End of term assessment on <i>A Midsummer Night's Dream</i> . Analytical response to an extract, with reference to the wider play.	End of term assessment on social and political protest poetry. 'Spoken language – poetry slam	End of term assessment on war poetry. Comparative essay – completed in the style of the GCSE component.	Spoken Language Study Language Paper 2, Section A	

Notes:

In addition to set assessments in line with the main SOW

- Year 7 – Knowledge Check (LCKC) twice a year, writing baseline and end of year test, two attempts at “No more marking” assessment and reading age test (NGRT)
- Year 8 – Knowledge Check (LCKC) twice a year, writing baseline and end of year test and reading age test (NGRT)
- Year 9 – Knowledge Check (LCKC) twice a year, writing baseline and end of year test, two attempts at “No more marking” assessment and reading age test (NGRT)