

Assessment Calendar: MHS Music (2024-25)

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Common Curriculum Rhythm Assessment Performing rhythms using percussion. Listening and appraising.</p>	<p>Singing Skills – Gospel Music Performance 'Oh Happy Day'. Ensemble skills. Composition of melody and bassline.</p>	<p>Soundtracks – Film Music Solo/duo performance. Composition skills through silent movie. Ensemble performance skills.</p>	<p>Skills for Component 2 Recording on iPad Keeping a log of WWW and EBI Video recording practical work Composing using the iMac</p>	<p>Component 1 – Real Exam Performance Composition Creating a music product Genres set by Pearson</p>
Autumn 2	<p>Common Curriculum Musical Notation Assessment Performing melodies in the treble clef with correct notes and rhythms. Listening and appraising. Jingle Bells melody and guitar chords Performing the Jingle Bells melody. Performing guitar chords. Ensemble performance.</p>	<p>Troika and the bass clef Performance. Ensemble skills. Listening and appraising.</p>	<p>Minimalism Performance 'Clapping' by Steve Reich. Minimalist Composition. Listening and appraising.</p>	<p>Trial Component 2 Recording on iPad Keeping a log of WWW and EBI Video recording practical work Composing using the iMac</p>	
Spring 1	<p>Disco Music Assessment Mamma Mia performance.</p>	<p>Blues Music – Common Curriculum Performing the 12 bar blues chord sequence. Improvisation through composition.</p>	<p>Irish Music Assessment Performance. Ensemble skills.</p>	<p>Component 2 – Real Exam Performance skill. Composition skill. Keeping a practice log. Theme Set by Pearson</p>	<p>Component 3 – Real Exam Performance, Composition and Production Music IT based Set by Pearson</p>
Spring 2	<p>Disco Music Assessment Composing a melody. Listening and appraising.</p>	<p>Blues Music – Common Curriculum Ensemble performance of devised 12 bar blues performance piece. Listening and appraising.</p>	<p>Irish Music Assessment Composition of melody and bassline. Listening and appraising.</p>		

<p style="text-align: center;">Summer 1</p>	<p>Common Curriculum Playing Chords Assessment</p> <p>Reading chords. Performing chords with melodies. Listening and appraising.</p>	<p>Fusion Fever – Bhangra Music</p> <p>‘Kal Ho Nah Ho’ performance.</p>	<p>Musical Mayhem</p> <p>Performance piece – pupil choice from 6 songs from musicals</p>	<p>Skills for Component 3</p> <p>Trimming Using stems Manipulating stems</p>	
<p style="text-align: center;">Summer 2</p>	<p>Samba Music Assessment</p> <p>Samba Lele Ensemble Performance. Composing samba rhythms. Listening and appraising.</p>	<p>Fusion Fever – Bhangra Music</p> <p>Bhangra Composition. Listening and appraising.</p>	<p>Musical Mayhem</p> <p>Composition skills – lyrics, melody and bassline. Listening and appraising.</p>	<p>Skills for Component 1</p> <p>Research of 4 different musical styles. Creating a music product.</p>	